

MISFF Montecatini International Short Film Festival, winners and motivation of Jury members .

Film schools

Animation

1st : *Hugo Bumfeldt*

The film is powerful thanks of the metaphor of life, the presentation of relations between living creatures. Animation is laconic but meaningful.

Documentary

1st : *The Vortex*

In a original way, Cristobal Sanchez reveals the hidden Valparaiso, with people constructing their life between waste and the ruins. The movie throws us with their loneliness in front of the disparition of their land...

Special mention : *The Pamoja Project*

The Pamoja Project, has a very clear, distinctive message about fighting against difficult circonstances thanks to education, art and hope.

Experimental / Video Art

1st : *Fellow travellers*

The film is an unusual and successful combination of the ordinary life and dream, using animation and real images.

Fiction

1st : *The Silence*

The silence has never felt so loud. The film brings us the inner screams and shouts.

International Competition

Animation

1st ex aequo : *Trial & Error* and *Star Taxi*

Trial & error introduces us with humor about our quest for perfection
Star Taxi has vibrant colours, very living story telling

Documentary

1st : *Shakespeare in Zaatari*

This sincere film gives a voice to children who vote against war by performing an adult Shakespear's play in a refugee camp in the middle of a desert. It reminds us we belong to the same mankind.

Special mentions : *Camrex & Johnny Physical Lives*

Camrex : brings up to light the hidden world and unveiled life stories of the marginal people.

Johnny Physical Lives : it combines a strong animation, a powerful story and an organic penetration of music that touches us.

Experimental

1st : *The Wake*

With the rythm, the movement, the dance, the cinematography, the creative shots, the perfect edition, the film gives us total impression of women's conditions of life.

Special mention : *Dotted lines*

Strong story of impossible grief for parents when children have disappeared. The originality of the presentation adds a voice of the vanished people.

Best Fiction Film : *Le dernier voyage de l'énigmatique Paul WR*

For the potential to become a full-length film – with plenty of secrets and reveals.

Best short film : *Per Anna*

The atmosphere that makes us think about plenty of possibilities in life

Best Italian : *Djinn tonic*

Creativity, fresh look for the way wishes fulfill and with an unexpected end

Best soundtrack : *Rough cut*

The film embraces the polyphonic voices of the multicultural society

Best first movie : *The Silence*

Very mature, original, achieving a perfect dynamic in spite of the limited space

Jury members : Alfonso Palazon, Rita Capucho, Edoardo Tabasso, Javier Venturi, Roberto Valdes, Marina Fomenko, Patrick Hadjadj, Flavia Vargas, Anastasia Poliakova

The Jury Verbal have been prepared in Montecatini Terme on October 9, 2016

Montecatini Cinema Association together with Florence Cineclub have charged Prof. Alfonso Palazon to supervise the report.

Alfonso Palazon

