

SELEZIONE PORTOGALLO

ORIGINAL TITLE: AVANCA 2015 (START)

ENGLISH TITLE: AVANCA 2015 (START)

YEAR: 2015

GENRE: ANIMATION

RUNING TIME: 1'

DIRECTOR: RAQUEL FELGUEIRAS

PRODUCTION: CINE-CLUBE DE
AVANCA

SYNOPSIS: THE AVANCA 2015 FILM FESTIVAL START.



ORIGINAL TITLE: Prescrição

ENGLISH TITLE: Prescription

YEAR: 2012

GENRE: fiction

RUNING TIME: 14'

DIRECTOR: Marco Miranda

PRODUCER: Rui Cunha

CO-PRODUCTION: Zing Media, ESAP,
Cine-Clube de Avanca, Filmógrafo

SYNOPSIS: In the city lives a man who questions ... in the city lives a man... like other men we know as men, but this man unlike the others questions his existence.



ORIGINAL TITLE: Lágrimas de um palhaço

ENGLISH TITLE: Tears of a clown

YEAR: 2012

GENRE: animation

RUNING TIME: 6'

DIRECTOR: Cláudio Sá

PRODUCER: António Costa Valente

PRODUCTION: Filmógrafo and Cine-clube
de Avanca.



SYNOPSIS: This is the story of an old clown who leads a day-to-day and lonely life. The decisions taken at random allies drove him to an unhappy present.

ORIGINAL TITLE: A Nau Catrineta

ENGLISH TITLE: The Catrineta Ship

YEAR: 2012

GENRE: animation

RUNING TIME: 4'30

DIRECTOR: Artur Correia

PRODUCER: António Costa Valente

CO-PRODUCTION: Filmógrafo and Cine-Clube de Avanca



SYNOPSIS: It is believed that "The Catrineta ship" dates from the sixteenth century (1565). This very popular song has become an icon of Portuguese adventure on the open seas. Our novelist and poet Almeida Garrett used the poem, of an author unknown, and thought that it told the story of the ship that, in 1565, brought Albuquerque Coelho de Olinda (Brazil) to Lisbon.

"The Catrineta Ship" depicts the maritime tragedies of the Portuguese history during the Discoveries and it also shows the deep Christian beliefs of our sailors.

ORIGINAL TITLE: RAZÃO PARA ZEBRAS

ENGLISH TITLE: REASON FOR ZEBRAS

YEAR: 2013

GENRE: documentary

RUNING TIME: 25´

DIRECTOR: João Costa

PRODUCER: João Costa

CO-PRODUCTION: Estúdios Patchaa & Velhaca and Filmógrafo



SYNOPSIS: Documentary about Igor Chamada, a director who was working on a multicultural project about happiness, which he did not manage to finish. Interested in his work as filmmaker, several people closely connected to his personal and professional life were interviewed, in order to get a better idea about his character

ORIGINAL TITLE: Miragem

ENGLISH TITLE: MIRAGE

YEAR: 2014

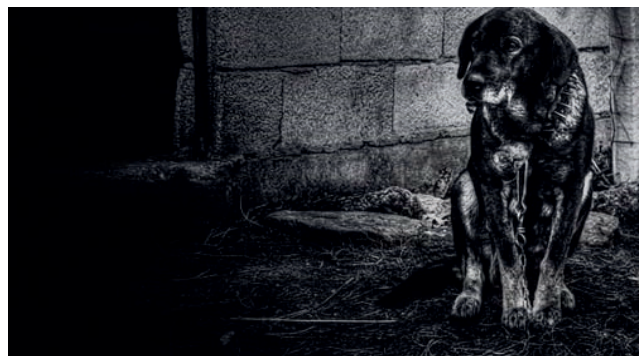
GENRE: fiction

RUNING TIME: 10´

DIRECTOR: Joaquim Pavão

PRODUCER: Joaquim Pavão

CO-PRODUCTION: Filmógrafo and Fugir do Medo



SYNOPSIS: Mirage, image or images with insinuated deviations from the memories already lived. We are great-grandchildren, grandchildren, sons and later fathers. From what it's kept I leave here loose sentences of what it also is.